

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



CONCERT LXXXVI

ADAM GOLKA, Piano

Saturday, May 8, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Four Mazurkas, Op. 24

No. 1 in G Minor

No. 2 in C Major

No. 3 in A-flat Major

No. 4 in B-flat Minor

Frédéric Chopin

(1810-1849)

Fantasie in F Minor, Op. 49

Frédéric Chopin

Hungarian Rhapsody No. 12

in C-sharp Minor

Franz Liszt

(1811-1886)

INTERMISSION

From Forgotten Melodies,

Volume II, Op. 39

No. 4 Canzonina Matinata (attacca)

No. 5 Sonata Tragica

Nicolai Medtner

(1880-1951)

Sonata No. 7 in B-flat Major, Op. 83

Allegro inquieto, Andantino

Andante caloroso

Precipitato

Sergei Prokofiev

(1891-1953)

Mr. Golka dedicates this concert to the memory of Danielle Martin.

ADAM GOLKA was born of Polish parents in the United States in 1987. He began studying both the piano and the violin at the age of four and continued to study both equally until deciding to become a pianist at the age of nine. Adam gave his first recital at the age of nine and first performance of a concerto with orchestra at ten. Now sixteen years old, Adam has performed in Chicago, Houston, Miami, New York City, Philadelphia, and Washington, D.C., as well as in Mexico, The Netherlands, and Poland. He has also performed concertos with the Houston Symphony, the Fort Worth Chamber Orchestra, Orquesta Sinfonica de Jalisco, Warsaw Jeneusses Musicales Orchestra, and the Bydgoszcz Musical Impressions Festival Orchestra, among others. Conductors he has collaborated with include German Gutiérrez, Ian Hobson, Mariusz Smolij, as well as his brother Tomasz Golka.

In November 2003, Adam was named the First Prize winner of the Second China Shanghai International Piano Competition. He also received the Concerto Prize, voted by the audience after his performance in the finals of Rachmaninoff's Third Concerto with conductor Yang Yang and the French Poitou-Charentes Symphony Orchestra.

Adam has also won prizes in numerous other international and national competitions, including the First Julia Crane International Young Artists Piano Competition, the Missouri Southern International Piano Competition, the Frédéric Chopin International Piano Competition of Corpus Christi, the Kingsville International Concerto Competition and Isabel Scionti Piano Solo Contest, and the M.T.N.A./Baldwin Piano Performance Contest. He is a winner of auditions that permitted him to be a regular performer in the Houston Young Artists' Concerts series for four consecutive seasons.

Currently Adam lives in Fort Worth, where he is a full scholarship student in the Artist Diploma Program at the Texas Christian University; his teacher is José Feghali, former gold medalist of the Van Cliburn International Piano Competition. In his first semester of studies there, Adam won the annual concerto competition, and as a result, performed with the TCU Symphony.

His previously studied with Dariusz Pawlas at the Michael P. Hammond Preparatory Program of the Shepherd School of Music at Rice University, and with his mother and first teacher, Anna Karczewska-Golka.

Adam's performing repertoire spans from Bach to Bolcom and includes the twenty-four Etudes of Chopin, the three Sonatas of Brahms, and about twenty concertos (Mozart, Beethoven, Chopin, Liszt, Schumann, Brahms, Grieg, Rubinstein, Rachmaninoff, Saint-Saëns, Ravel, Prokofiev, Shostakovich, Lutoslawski, and Gershwin). His first commercial recording, **New Music - New Pianist**, containing the solo piano works of composer Jaroslaw Golembiowski, was released in April of 2002.

His future engagements include recitals in China, France, and Poland, a recital for the Dame Myra Hess Memorial Concerts series in Chicago, and concerto appearances with the Dallas Symphony Orchestra, the Fort Worth Symphony Orchestra, the Sinfonia Varsovia, the Shanghai Opera Symphony, and the Acadiana Symphony.



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